

Rhea Myers

Curriculum Vitae

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b. 1973, Surrey, UK. Lives and works in British Columbia, Canada.

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Represented by Galerie Nagel Draxler (Berlin, Cologne) and Gazelli Art House (London).

Works also available through Kate Vass Galerie, Feral File, Verse, SuperRare, and directly from the studio.

EDUCATION

- **1996** MA Computing in Design, Centre for Electronic Arts, Middlesex University, London, UK
- **1995** BA (Hons) Fine Art, Canterbury College of Art, Canterbury, UK
- **1992** Foundation Diploma, Kingston University, UK

PUBLIC COLLECTIONS

- Buffalo AKG Art Museum, Buffalo, NY, USA. *Titled (Information as Property as Art) [Ethereum Null Address]*, 2022
- ZKM | Center for Art and Media Karlsruhe, Germany
- Arab Bank Switzerland Digital Art Collection, Switzerland. *Certificate of Inauthenticity: Balloon Dog*, 2020

SOLO AND TWO-PERSON EXHIBITIONS

- **2026** *To Be Perceived, Against Evil* (with Linda Dounia), Schlosser Media Wall, Museum of the Moving Image, New York, USA. Commissioned for MoMI x Tezos: Blockchain as Art
- **2026** *Koala Noosphere*, Solos, online
- **2025** *The Fractionalized Phallus*, Galerie Nagel Draxler, Berlin, Germany
- **2023** *The Ego, and It's Owned*, Galerie Nagel Draxler Crypto Kiosk, Berlin, Germany
- **2022** *Valentin Hauri & Rhea Myers*, Last Tango, Zürich, Switzerland
- **2005** *HOWTO*, 03one Gallery, Belgrade, Serbia

GROUP EXHIBITIONS

2026

- *Collection Francisco Carolinum – 3 Blockchains, one Collection*, Francisco Carolinum, Linz, Austria (2026–27). Curated by Julia Staudach
- *./spiral*, SuperRare at Fondazione Aversano, New York, USA

2025

- *The Story That Has Just Begun: NFTs from the ZKM Collection*, ZKM at EnBW Headquarters, Karlsruhe, Germany (2025–26)
- *Electric Op*, Musée d'arts de Nantes, Nantes, France
- *Stolen Data*, Lynn University NFT Art Museum, Boca Raton, FL, USA

2024

- *Electric Op*, Buffalo AKG Art Museum, Buffalo, NY, USA. Curated by Tina Rivers Ryan
- *[aside]*, Nguyen Wahed, London, UK (2024–26)
- *World Computer Sculpture Garden*, online

2023

- *Exploring the Decentralized Web – Art on the Blockchain*, HEK (House of Electronic Arts), Basel, Switzerland
- *GEN/GEN: Generative Generations*, Gazelli Art House, London, UK
- *Proof of X (miniature version)*, art stage, Osaka, Japan
- *Notes from the Ether: From NFTs to AI*, ArtScience Museum, Singapore
- *Proof of X Vol. 2: Blockchain as a New Medium for Art*, THE FACE DAIKANYAMA, Tokyo, Japan
- *Proof of Concept*, Gillman Barracks, Singapore

2022

- *Peer to Peer*, Buffalo AKG Art Museum and Feral File, Buffalo, NY, USA and online
- *Not About Money*, Sea World Culture and Arts Center, Shenzhen, China
- *DYOR (Do Your Own Research)*, Kunsthalle Zürich, Zürich, Switzerland
- *START Summit*, Galerie Nagel Draxler, St. Gallen, Switzerland
- *NfTNeTArT: From Net Art to Art NFT*, panke.gallery and OFFICE IMPART, Berlin, Germany

2021

- *NFTism: No Fear in Trying*, Unit London at The Stables, London, UK. Curated by Kenny Schachter
- *Proof of Art*, Francisco Carolinum, Linz, Austria
- *Breadcrumbs: Art in the Age of NFTs*, Galerie Nagel Draxler, Cologne, Germany. Curated by Kenny Schachter

2020

- *Crypto Manifold*, Chronus Art Center, Shanghai, China

2019

- *Crypto Valley*, Zug, Switzerland
- *RARE AF 2*, Bushwick Generator, Brooklyn, NY, USA
- *Hacking Creative Composition*, CADAFA, New York, USA

2018

- *OOPS...: Obfuscating Ownership*, University of Hertfordshire, Hatfield, UK
- *{ PERFECT & PRICELESS } : Value Systems on the Blockchain*, Kate Vass Galerie, Zürich, Switzerland
- *Proof of Work*, Schinkel Pavillon, Berlin, Germany. Curated by Simon Denny
- *Secrets*, Decentralized Web Summit, San Francisco Mint, San Francisco, USA
- *Distributed Systems*, Gray Area Festival, San Francisco, USA
- *Sentimental Value*, Ethereum Summit, New York, USA

2017

- *Demo Day*, Kunstraum LLC, Brooklyn, NY, USA
- *Øx*, Ethereum Summit, New York, USA
- *New World Order*, Furtherfield Gallery, London, UK

2016

- *Jerwood Encounters: Common Property*, Jerwood Visual Arts, London, UK

2015

- *Trading Floor*, MoneyLab, Pakhuis De Zwijger, Amsterdam, Netherlands
- *The Human Face of Cryptoeconomies*, Furtherfield Gallery, London, UK
- *AUTOMATIC-0*, Espacio Byte, online

2014

- *The New Sublime*, Phoenix Brighton, Brighton, UK

2013

- *Dirty New Media*, The Barber Institute of Fine Arts, Birmingham, UK

2012

- *Form@ts*, Jeu de Paume Espace Virtuel, Paris, France

2011

- *Free Yourself?*, Penryn Town Hall, Cornwall, UK

SELECTED AUCTIONS

- **2024** *{R(Evolutionaries);}* *Digital Art Through the Decade*, Sotheby's. *Proof of Existence* (2014)
- **2024** *Creating Connections: Digital Art for Connectivity*, Christie's 3.0, online. Benefit auction for UNICEF and ITU's Giga initiative

- **2022** *Ex-Machina: A History of Generative Art*, Phillips, London. *Certificate of Inauthenticity: Urinal* (2020)
- **2021** *Natively Digital: A Curated NFT Sale*, Sotheby's, New York. *Secret Artwork (Content)* (2018), sold for \$63,000

SELECTED EDITIONS AND RELEASES

- **2026** *Grinding*, SuperRare
- **2026** *Koala Noosphere*, Verse
- **2025** *The Fractionalized Phallus, Self-Identifying, and Non*, Galerie Nagel Draxler
- **2024** *10K Drop*, Verse. Sold out in under two hours
- **2024** *Portents*, Bitcoin Ordinals, Verse
- **2023–24** *Is Art (Editions)*, Ethereum

RESIDENCIES

- **2022** GAZELL.iO, online

PUBLICATIONS

Books

- *Proof of Work: Blockchain Provocations 2011–2021*. Falmouth: Urbanomic, 2022. US edition distributed by MIT Press, 2023
- *Bad Shibe*. London: Furtherfield, 2017

Book Chapters

- “I Doubt You Would Find a Publisher.” In *Harold Cohen*. London: Gazelli Art House, 2024
- “On Chain.” In *On NFTs*. Cologne: Taschen, 2024
- “A Thousand DAOs.” In *Radical Friends: Decentralised Autonomous Organisations and the Arts*. London: Torque Editions, 2022
- “The Quest for the One True Chain.” In *State Machines: Reflections and Actions at the Edge of Digital Citizenship, Finance, and Art*. Amsterdam: Institute of Network Cultures, 2019
- “Blockchain Poetics.” In *Artists Re:Thinking the Blockchain*. Liverpool: Torque Editions and Furtherfield, with Liverpool University Press, 2017
- “Part of the Audience.” In *Cyposium – The Book*. Brescia: Link Editions, 2014
- “Open Source Art Again Again.” In *FLOSS+Art*. London: OpenMute, 2008

Articles and Fiction

- “Artist’s Favourites.” *Spike Art Magazine*, no. 70, Winter 2021
- “The Large Glass, Burned” (fiction). *ArtReview*, vol. 70, no. 7, September 2018

WORK REPRODUCED IN

- *On NFTs*. Cologne: Taschen, 2024. Cover and interior
- *The New Creator Economy*. Tokyo: BNN, 2022

- *Surfing with Satoshi*. Milan: Postmedia Books, 2022
- *Algorithmic Imaginary: Art on the Blockchain and in the Metaverse*. Basel: Christoph Merian Verlag, 2022
- *The Art Happens Here: Net Art Anthology*. New York: Rhizome, 2019
- *Beg, Steal and Borrow*. London: Elephant, 2017

SELECTED PRESS AND INTERVIEWS

2025

- “The Dark Precursor and Its Signature” (interview). *Diffractions Collective*, 31 October 2025

2024

- “Rhea Myers & Jennifer and Kevin McCoy” (conversation), moderated by Gabrielle Schwarz. *Outland*
- Anna Seaman. “Can Code Be Art? Or Can Art Be Code.” *MORROW Collective*

2023

- Maya B. Kronic. “Of Crypto and Anarchism: In Conversation with Rhea Myers.” *The MIT Press Reader*, 11 April 2023
- Hannah Silver. “Delve into Next-Generation Digital Art with Tyler Hobbs, Ernest Edmonds and Monica Rizzolli at Gazelli Art House.” *Wallpaper**, 16 September 2023
- “Rhea Myers: „Die Blockchain faszinierte mich sowohl technisch als auch kulturell.“ *Kunstforum*
- Peter Bauman. “Rhea Myers on Code as Cultural Material.” *Le Random*, 26 September 2023
- Kevin Buist. “Conceptualism Rehashed.” *Outland*

2022

- Charlotte Kent. “Not for Nothing: A New Perspective from Peer to Peer.” *The Brooklyn Rail*, December 2022–January 2023
- Samantha Ayson. “Visual Artist Rhea Myers on Art as a Playground of Ideas.” *The Creative Independent*, 16 December 2022
- Terence Trouillot. “What Can DAOs Do for You?” (roundtable). *Frieze*, no. 231, November 2022
- Anika Meier, Micol Ap, and Jesse Damiani. “Is Blockchain a Medium?” *Right Click Save*, 12 September 2022
- Benjamin Kandler. “Rhea Myers and the Logic of Technical Realism.” *Right Click Save*, 3 August 2022
- “What Is a Certified Fake? An Interview with Rhea Myers.” *Berlin Art Link*, 13 May 2022
- “Die drei beliebtesten Vorurteile über Krypto-Kunst.” *Kunstforum*
- “Rhea Myers & McKenzie Wark.” *Outland*
- “A Collection of NFTs: The Buffalo AKG’s Historic Acquisition of Digital Art.” Buffalo AKG Art Museum, December 2022

2021

- Andrew R. Chow. “Looking Back on a Wild Year of NFTs with Rhea Myers.” *TIME*, 23 December 2021
- “Protocol Art Pioneer Rhea Myers.” *Interdependence* (podcast)
- Laura Shin. “How Rhea Myers Made Blockchain Art Before NFTs Were a Thing.” *Medium*, September 2021
- Laura Shin. “How OG Crypto Artist Rhea Myers Sold a Never-Seen Artwork at Sotheby’s.” *Unchained* (podcast), ep. 274, 2021

2018

- “Bitcoin Puzzle Worth \$50,000 Solved after Nearly Three Years.” *BBC News*
- “This Painting Is Actually a Bitcoin Puzzle Worth More Than \$40K – and Someone Finally Solved It.” *CBC*
- “Here’s the Solution to the 3-Year-Old, \$50,000 Bitcoin Puzzle.” *Vice*