

Rhea Myers

Artist Bio

SEPTEMBER 2026

BIO (200 WORDS)

Rhea Myers (b. 1973, Surrey, UK) is an artist, hacker, and writer based in British Columbia, Canada. She has used the blockchain as an artistic medium since 2014, making smart contracts, tokens, and on-chain works that examine ownership, authenticity, identity, and value by following the rules of the systems that encode them.

Myers is represented by Galerie Nagel Draxler and Gazelli Art House. Her work is in the permanent collections of the Buffalo AKG Art Museum, ZKM | Center for Art and Media Karlsruhe, and Arab Bank Switzerland. Her work has been exhibited at Kunsthalle Zürich, HEK Basel, Schinkel Pavillon Berlin, ArtScience Museum Singapore, Chronus Art Center Shanghai, the Buffalo AKG Art Museum, and the Musée d'arts de Nantes. In 2026 she presented *To Be Perceived, Against Evil*, a two-person commission with Linda Dounia, at the Museum of the Moving Image, New York. She has had solo exhibitions with Galerie Nagel Draxler, Berlin, in 2023 and 2025. Her *Secret Artwork (Content)* sold at Sotheby's in 2021 for \$63,000.

Her collected projects and writings, *Proof of Work: Blockchain Provocations 2011–2021*, were published by Urbanomic in 2022. She studied Fine Art at Canterbury College of Art and Computing in Design at the Centre for Electronic Arts, Middlesex University.

She didn't invent NFTs, though. Twice.

SHORT BIO (60 WORDS)

Rhea Myers (b. 1973, UK) is an artist, hacker, and writer based in British Columbia. She has worked with blockchains since 2014; her work is in the collections of the Buffalo AKG Art Museum and ZKM Karlsruhe and has sold at Sotheby's. She is the author of *Proof of Work: Blockchain Provocations 2011–2021* (Urbanomic, 2022). She didn't invent NFTs, though. Twice.